

Balquidder Lasses

Fife arrangement: John Ciaglia

Drum arrangement: Jim Clark

The musical score is arranged in systems, each with a Snare (S) and Bass Drum (BD) part. The notation includes rhythmic patterns, dynamics, and performance markings.

System 1: Snare (S) and Bass Drum (BD) parts. Snare pattern: R L R L R L R L L | R L L | 10 | L R R R L R R | L R L L R R L L. Bass Drum: [rest].

System 2: Snare (S) and Bass Drum (BD) parts. Snare pattern: R L R L R L L | R L L | 10 | L R L R L R R | L | 10 | R. Bass Drum: [rest].

System 3: Snare (S) and Bass Drum (BD) parts. Snare pattern: R R L | R R L R L L | R L R R L | R. Bass Drum: L R L R | [rest].

System 4: Snare (S) and Bass Drum (BD) parts. Snare pattern: R R L R L L | R L R R L | R R L L R R | L R. Bass Drum: R | [rest].

System 5: Snare (S) and Bass Drum (BD) parts. Snare pattern: R L R L R L L | R L R R L | R R L L R R | L R R. Bass Drum: L L R R R L R L L | R L R L R L R | L R L R L R R | L R L L R R L L.

System 6: Snare (S) and Bass Drum (BD) parts. Snare pattern: R L R L R L L | R L L | 10 | L R L R L R R | L R. Bass Drum: R R R L R L L | R L R L R L R | L R L R L R R | L R L R R.

System 7: Snare (S) and Bass Drum (BD) parts. Snare pattern: R R L | R R L R L L | R L R R L | R. Bass Drum: L R L R | [rest].

Balquidder Lasses (continued)

S
 RL RRL 11 R R L L R R L 11 R 2D 3 RRL R L LL RRL R RLRL L
 BD
 R R L R L L RLRLRLR LRL R L R R L R RLRL L
pp

S
 L R L L RRL RRL 6 R RLRL L 3 RL RRL 11 R R L L R R L
 BD
 R R L L RLRLRL 6 R RLRL L 3 R L L R R L R L L RLRLRLRLRLRL 6 6
mf pp mf p

$\text{♩} = \text{♩}$ Drums solo

S
 R L R L R L 2/4 L L R R L L 3 R R RLRL 6 6 LRLRLRLRLRLRL 7 11 RL RL
 BD
 R LRL RLRL 3 3 mp f L R RLRLRLRLRLRL R L
f

S
 RLRLRLRL 3 > LRL RLRL 3 3 R L R L R L LRL R RLRL L 7
 BD
 RLRLRLRL 3 > > > L L L R R R L LRL R RLRL
mp

S
 R L R L 7 15# R R L R L L LRL 3 3 R RLRL L 7 R L R L 7 15# R L 7
 BD
 L L R R L L L R R R L LRL R RLRL L L R R L
f > p f mp p f > p ff

The Scots Dreya March

(Solo snare)

1A
 S
 R LRL R > LRLRLRLRL 6 7 > > > L R L 10# R LLR L R LRR L RL
 BD
 R R R L L R RLRL L L
mf mp

Balquidder Lasses (continued)

1B **2A**

1B: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 10-11. Bass Drum has a 7-measure rest. Dynamics: *mf*.

2A: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 7-8. Bass Drum has a 7-measure rest. Dynamics: *mf*.

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19: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and dynamics *p*, *f*, and *mp*. Bass Drum has a 7-measure rest. Dynamics: *p*, *f*, *mp*.

2B **1C (Solo snare)** **(All snares)**

2B: Snare (S) and Bass Drum (BD) parts. Snare has a 7-measure rest. Bass Drum has a 7-measure rest. Dynamics: *mf*.

1C (Solo snare): Snare (S) part only. Snare has accents (>) and a slur over measures 7-8. Dynamics: *mf*.

(All snares): Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 10-11. Bass Drum has a 7-measure rest. Dynamics: *mp*.

1D

1D: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 10-11. Bass Drum has a 7-measure rest. Dynamics: *mf*.

2C / 2D

2C / 2D: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and dynamics *mf* and *p*. Bass Drum has a 7-measure rest. Dynamics: *mf*, *p*.

1. **2.**

1.: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 10-11. Bass Drum has a 7-measure rest. Dynamics: *mf*.

2.: Snare (S) and Bass Drum (BD) parts. Snare has accents (>) and a slur over measures 10-11. Bass Drum has a 7-measure rest. Dynamics: *p*.